

Susan Pereira

Vocalist, pianist, percussionist, composer and arranger Susan Pereira has been one of the most versatile musicians on New York's Brazilian music scene since 1983. While deeply rooted in traditional Brazilian styles, her broad background in jazz and world music has enabled her to develop a distinct musical personality. Fluent in Portuguese, she is a singer who blends a silky, rich tone with superior vocal technique and is a particularly skilled lyric interpreter and scat singer. Pereira's percussive piano style is enhanced by her mastery of complex Brazilian rhythms and her original Brazilian jazz compositions are a popular part of her performances. She leads the acclaimed Brazilian jazz group Sabor Brasil, co-founded with drummer Vanderlei Pereira, and has appeared with the group at a variety of notable festivals and clubs, including the Savannah Jazz Festival, the Hartford Jazz Festival, the New Jersey Performing Arts Center (NJPAC), Dizzy's Club Coca-Cola, Iridium, B.B. Kings, Birdland, Smoke, Zinc Bar and 55 Bar, among many others.

Apart from Sabor Brasil, Susan has performed as a vocalist and/or percussionist with many top names in Brazilian jazz as well as in traditional *samba* percussion ensembles, both in the U.S. and Brazil, at venues such as the Blue Note, the Kennedy Center, the Syracuse Jazz Festival, the Village Gate and Rio de Janeiro's Armazén Digital Leblon and Sambodromo.

Susan Pereira and Sabor Brasil's CD, *Tudo Azul* (Riony Records), was the second most added jazz CD at college radio during its "add" week. It proceeded to be played not only on WBGO, WBAI and WKCR in Susan Pereira's hometown of New York City, but also made top-10 playlists on North American jazz stations from Hawaii to Newfoundland. Outside North America, *Tudo Azul* has received airplay in São Paulo, Brazil, Buenos Aires, Argentina, Melbourne, Australia and Porto, Portugal.